

# Temperance Reel

Trad. Irish  
Arr. Mark Wade

## Simple Theme

A

Musical notation for the Simple Theme, measures 1-4. Chords: G, Em, D.

NOTES: Play this simple theme with your dominant hand ONLY.  
This will teach your dominant hand where to play in the variations that follow.

Musical notation for measures 5-8. Chords: G, Em, D, G.

Musical notation for measures 9-13. Chords: Em, D.

Musical notation for measures 14-18. Chords: Em, D, G.

## Variation 1

N=Non-Dominant Hand  
D=Dominant Hand

A

Musical notation for Variation 1, measures 19-23. Chords: G, Em, D. Includes a triplet of notes.

Musical notation for Variation 1, measures 24-28. Chords: G, Em, D, G.

Musical notation for Variation 1, measures 29-32. Chords: Em, D.

Musical notation for Variation 1, measures 33-36. Chords: Em, D, G.

2

Temperance Reel

Variation Two

38 3 A G Em D

43 G Em 1. D G 3 2. D G

48 B Em D

52 Em 1. D G 2. D G

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 38-42) begins with a triplet of eighth notes, followed by a repeat sign. The second staff (measures 43-47) features a first ending bracket over measures 45-46 and a triplet of eighth notes in measure 47. The third staff (measures 48-51) contains a second ending bracket over measures 50-51. The fourth staff (measures 52-56) also has a first ending bracket over measures 54-55. Chord symbols are placed above the notes: G, Em, D, B, and D.

Thank You for visiting

**markalanwade.com!**

Your source for Hammered Dulcimer CDs, Sheet Music,  
Hammers, Hammer Bags & Dulcimer Dust Covers