

MARK ALAN WADE & PHYLLIS WOODS BROWN'S THREE-DAY REGISTRATION FORM

Cookeville, TN: April. 30 - May 2, 2020

Contact Info:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Cell Phone: _____

Emergency Contact:

Name: _____ Cell Phone: _____

Accommodations:

Would you like to share a hotel room with another workshop member? Yes / No

Any dietary Restrictions: _____

Need a dulcimer to loan (in case you are flying in)? Yes / No

Student Info:

How long have you been playing hammered dulcimer? _____

What make and model dulcimer do you play? _____

Does your instrument have dampers? Yes / No

Workshop Requests and Levels:

Any workshop topic requests? _____

Questions?? MarkAlanWade@gmail.com

Using the following rubric, please select which level you would like to take. We will split into 2 groups by ability.

BEGINNER/INTERMEDIATE:

- New to the instrument
- Do not really know the all of note names quickly or fully understand the layout yet
- Have never had instruction on hammer hold and striking technique
- May not know songs yet and probably do not have a system of dominant hand lead in place
- May knows some simple songs and chords/scales
- Possibly has played for some time but needs direction in learning or needs more time to learn new tunes fluently
- May need a little more time when learning a new song or skill
- May not be a rank beginner but would benefit from some general topics for developing good habits and songs that teach bigger concepts.
- Developing ability to read music and/or play by ear

INTERMEDIATE/ADVANCED:

- Knows note names on the instrument with quick recall
- Ready to develop more hand independence
- Able to play tunes, but ready to do more with them musically
- Understands the general layout of the instrument
- Ready for more sophisticated arrangements, tunes, rhythmic and harmonic ideas
- Able to read and/or play by ear efficiently
- Has more varied choices in adding accompaniments to melodies
- Consciously applies dynamics for musicality
- Has facility with hammer technique including rolls, and/or dampers, etc.
- Experience with improvising rhythmically, melodically, and harmonically within a tune

Circle which group you feel would suit your needs best:

Beg./Int.

Int./Adv.

I could go either way so put me where you want to balance out numbers.

TO COMPLETE YOUR REGISTRATION:

Return this completed form to markalanwade@gmail.com (just snap a photo & email) or:

Mark Wade, 990 Perry Drive Akron, OH 44313.

A donation for general admission to the Friday Concert for guests and spouses is accepted at the door.

The remaining balance of your registration is due at the beginning of the workshop event.

Cancellation Policy: The 50% registration is **NON-REFUNDABLE** to reserve your seat. A **partial** refund of the remaining 50% will only be granted **if** prepaid in full **and** requested by Jan 28, 2020, **AND IF** your reservation is taken by another student. By returning this completed form, you agree to these terms and conditions.

Questions?? MarkAlanWade@gmail.com